

Kim Kölle Valentine
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CV

EDUCATION

MA Fine Art Central Saint Martins College, London, UK, 2010
BFA Studio Arts (Distinction), Concordia University, Montreal, 2007
BA Women's Studies, McGill University, Montreal, Canada, 2005

SOLO EXHIBITIONS AND PROJECTS

2024 ALL THE IMAGES, Occurrence, espace d'art et d'essai contemporains, Montreal
2023 SIGHTINGS 37: Hotel Atlas: Collected Stories and Fragments, Leonard and Bina Ellen Gallery, Montreal
2020 Whose Language You Don't Understand, aCinema and Woodland Pattern Book Center, Milwaukee, WI, USA
2019 Whose Language You Don't Understand, k48, Vienna, Austria
2017 Reading Patterns, Dazibao, Montreal, Quebec
Reading Patterns, LUX, London, UK
Mittelnacht, Sporobole, Sherbrooke, Quebec
2015 A Spot on the Sun... VOX, centre de l'image contemporaine, Montreal

GROUP EXHIBITIONS AND PROJECTS

2022 EMPORIA, MAC LAU Musée d'art contemporain des Laurentides, St-Jerome, Qc
Into the Valley of Despair, Pfizer Building, Brooklyn, NY, curated by Carina Martinez
2021 Crous de Toulouse Occitanie, Travers Vidéo, Toulouse, France
Correspondances with Julie Lequin, Produit Rien, Montreal, Qc
2019 Monitoring, Kassel Documentary Film and Video Festival
Chutes, Exchange Montreal-Havana, Havana, Cuba
WRO Biennale. Wroclaw, Poland
Centre d'exposition L'imagier, Gatineau, Quebec
2017 Translokal, Concordiaplatz Austrian Federal Chancellory, Vienna, Austria
2016 Visions, The Nunnery, London, UK
Let's Risk the Body, Büro Stadtkuratorin, Hamburg, Germany
Bandes Passantes, Gatineau, Quebec, DAÏMÔN
2015 Temperamental, Doris McCarthy Gallery, University of Toronto,
2013 50th Anniversary of Video Art, Video Moments, Marseille, France
2012 Tenderflix, Tenderpixel Gallery, London, UK
Video-Noveller, Vetlanda Museum, Sweden
2011 New Contemporaries: In the Presence, Institute of Contemporary Art, London, UK
New Contemporaries, Site Gallery & S1 Artspace, Sheffield, UK
Red Mansion Prize Exhibition, Triangle Gallery, London, UK
2010 Hey Hey Hey, CCD300, Beijing, China
MA Fine Art Degree Show, Central Saint Martins, London, UK
Nothing to be done, Empire Gallery, London, UK
If You Don't Like the Road You are Walking... Core Gallery, London, UK
Necessary Illusions, The Bargehouse, London, UK

RESIDENCIES

2021 International Studio & Curatorial Program (ISCP), Conseil des Arts et des Lettres du Quebec residency, Brooklyn, NY, USA
2019 Lux creation and dissemination residency, initiated by Videographe, Montreal, Quebec

- 2018 Est-Nord-Est, Saint-Jean-Port-Joli, Quebec
- 2017 KulturKontakt Artist-in-Residency, Vienna, Austria
Sporobole, Residency, Sherbrooke, Quebec
- 2016 DAÏMÔN, Artist-in-Residency for DAÏMÔN's 30th anniversary, Gatineau, Qc
- 2015 DAÏMÔN, Artist-in-Residency, Gatineau, Quebec
- 2014 Aberystwyth Arts Center, Conseil des Arts et des Lettres du Quebec Residency, Wales
- 2011 Villa Magdalena K. Artist in Residency, Hamburg, Germany
- 2010 Red Mansion Foundation Prize Residency, Beijing, China
- 2008 Experimental Television Center, Owego, New York, USA

SELECTED SCREENINGS

- 2024 Mills Folly Microcinema, Madison, Wisconsin
37th Stuttgart Winterfilm, festival for expanded media
- 2023 Antimatter Media Arts Festival, Victoria, Canada
Vidéos de Femmes dans le Parc, Groupe Intervention Video, Montreal
Image+Nation Queer Short Film Festival, online
PROSONOVA Festival für junge Literatur, Hildesheim, Germany
Symposium XP: Carte Blanche à Hors champ en collaboration avec GIV, curator: Anne Golden, Cinematheque Québécoise, Montreal
Diamentrale, Innsbruck, Austria
Rendez-Vous du Cinema Quebec, Montreal, Canada
IN SITU with Nayla Dabaji and Lyndsie Alguire, la lumière collective, Montreal, Canada
- 2022 aCinema/Woodland Pattern Book Center, Milwaukee, USA
WNDX Festival of Moving Image, Winnipeg, Canada
Darkroom Film Festival, London, UK
Oberhausen International Short Film Festival, Oberhausen, Germany
The Vault, Groupe Intervention Video, Montreal, Canada
- 2021 Vidéos de Femmes dans le Parc, GIV/Produit Rien, Montreal, Canada
Les Vidéographes 1, Festival International de Films sur l'art, Montreal
M Space Film Festival, Tokyo, Japan
Videographe, au-delà du reel, Centre Culturel Canadien, Paris, France
Instant Vidéo (postponed from 2020), Marseille, France
- 2020 Antimatter Media Arts Festival, Victoria, BC
Rendez-Vous Québec Cinema
- 2019 Pluk de Nacht, Amsterdam
Pluk de Nacht, Utrecht, The Netherlands
Oberhausen International Short Film Festival
Festival International de Films sur l'art
Rendez-Vous du Cinema Quebecois
- 2018 International Festival of Films on Art, Montreal
Videoformes, Festival International d'Arts Numériques de Clermont-Ferrand
- 2017 International Festival of Films on Art, Montreal
Électrochocs 4, Conservatoire de musique de Montréal
To Clarify or Force a Pause, RITUAL, 2nd Floor Rear, Chicago, USA
- 2016 History of Shadows, HTMLLES Festival, Montreal
To Clarify or Force a Pause, aCinema, Milwaukee, WI, USA
Elastic Resistance, Inside Out/ Pleasure Dome, Toronto
Milwaukee Underground Film Festival
Rendering Time, neues kino Basel, Switzerland
Rendering Time, Metropolis Kino, Hamburg, Germany
VIVO Media Art Center, Vancouver
"ET OU", Festival International de Films sur l'art, Montreal

- Video Pool Media Arts Centre, Winnipeg, Manitoba
 Museo Universitario del Chopo, Mexico City, Mexico
 GIV: 40 ans, Cinematheque Quebecoise
- 2015 Gesturas Performáticas, Museo La Tertulia, Cali, Columbia
 Gestures of Performativity, Museum of Modern Art, Buenos Aires, Argentina
 The Vault, GIV, Montreal
 Difference Screen, FACT/ Picturehouse, Liverpool, UK
- 2014 image + nation, Montreal, QC
 Bienal de la Imagen en Movimiento, Buenos Aires, Argentina
 MIX NYC, New York, USA, November 14
 GIV à la Cinematheque, Cinematheque Quebecoise, Montreal, QC
 Festival Miden, Kalamata, Greece
 11th Queer City Cinema Festival, Regina, Canada
 Perspectives 2, Festival International de Films sur l'art, Montreal, QC
 Metaphores, 40 ans d'art video au Québec, Cinematheque Quebecoise, Montreal, QC
- 2013 The 26th New York Queer Experimental Film Festival
 15th Paris Festival for Different Cinema, Paris, France
 22nd Videos des Femmes dans le Parc, Montreal, QC
 The Purity of Excess, Groupe Intervention Video, Montreal
 Montreal Underground Film Festival, May 2013
 Milwaukee Underground Film Festival, Milwaukee, Wisconsin, USA
 Experimental Film Festival Portland, Portland, USA
 Rendez-Vous du Cinema Quebecois, Montreal, Quebec

GRANTS AND AWARDS

- 2022 Arts Abroad, Canada Council for the Arts
 2020 Research and Creation Grant, Canada Council for the Arts
 2019 Travel Grant, Conseil des Arts et des Lettres du Quebec
 2018 Arts Abroad, Canada Council for the Arts
 2017 Acquisition Grant, Conseil des Arts et des Lettres du Quebec
 2016 Travel Grant, Conseil des Arts et des Lettres du Quebec
 2013 Charles Patcher Prize for Emerging Artists, Hnatyshyn Foundation
 2011 Travel Grant, Conseil des Arts et des Lettres du Quebec
 2010 Research and Creation Grant, Canada Council for the Arts
 2008 Research and Creation Grant, Canada Council for the Arts
 2007 Finalist, Creative Commons UK Mix&Mash Video Competition

ARTIST TALKS AND PERFORMANCES

- 2022 Artist Talk, Milwaukee Institute of Art and Design
 2022 Visiting Film/Video Artists & Speakers Series, Binghamton University
 2017 Lessons on Collecting, Academy of Fine Arts Vienna, Austria
 2017 Before you go into a room..., Société des art technologiques, FIFA, Montreal, Qc
 2016 Choses à faire, DAÏMÔN, Gatineau, QC
 2015 Artist Talk, DAÏMÔN, Gatineau, QC
 2014 Artist Talk, Aberystwyth Arts Centre, Aberystwyth, Wales, UK
 2013 Les Éclats: Rencontre avec Kim Kielhofner et Nicole Gingras, GIV, Montreal, Qc
 2012 ARTX artist talk, Concordia University, Montreal, QC
 2011 bildwecshel/Villa Magdalena K., Hamburg, Germany

COLLABORATIONS AND COMMISSIONS

- 2024, Commission, [Dry Your Tears To Perfect Your Aim](#), Jacob Wren, Book*hug Press

2023, Commission, [Hors Jeu](#): Chronique culturelle et féministe sur l'industrie du sport professionnel, Florence-Agathe Dubé-Moreau, Éditions du remue-ménage
2022, Commission, [How Did Healing Ourselves Get So Exhausting](#), The Atlantic, Oct. 12
2022, Visual Artist Collaborator, [Heartlines](#), Great Canadian Theatre Company
2022, Commission, [There's No Knowing What Will Happen When Roe Falls](#), The Atlantic, April 25

JURIES, COMMITTEES, MEMBERSHIPS

Feminist Media Studio, Tio'tia:ke/Montreal, 2023 - current
Montreal Underground Film Festival, 2022
Peer Assessment Committee, Canada Council for the Arts, 2020
DAÏMÔN, Selection Committee, 2016

COLLECTIONS

MAC LAU Musée d'art contemporain des Laurentides, St-Jerome, Qc
Concordia University Libraries, Montreal, Qc, Canada
Cinemathèque Québécoise
Bibliothèque et Archives Nationales du Québec
McGill University Libraries, Montreal, Qc, Canada

PRESS

[In Your Face](#). A national survey of 10 artists who find new ways to define feminism. Lauren Fournier. Canadian Art. 2019
[Trames Narratives](#) (exhibition catalogue). Julie Tremble. 2019
[An Intuitive List](#). Daniella Sanader and Lauren Fournier. 2018
[Kim Kielhofner raconte](#). Sophie Drouin. Spirale. 2017
[Reading Patterns](#) (exhibition text). France Choiniere. 2017
[Temperamental](#) (exhibition review). Ben Portis. C magazine. 2016
[Moving through history, reading, translations, traces](#) (exhibition text). Nicole Gingras. 2015
[A Conspicuous Twist of the Right Wrist: Gestures of Queerness in Contemporary Intermedia Art](#). (exhibition essay). Erin Silver. 2015
[Chroniques d'outre-Atlantique](#), partie 2. Joris Guibert. Turbulences Video #89 octobre 2015
[The Ambulant Flipbook Museum \(Some of\) the videos of Kim Kielhofner](#). Anne Golden. nomorepotlucks. 2009